

Tröstet, tröstet mein Volk

Fassung A für 3-stg gem Chor und Zupforchester

nach einem Chorsatz von Christian Palmer (um 1830)

Arrangement: Edwin Mertes 2004

The musical score is arranged in two systems. The first system includes staves for Soprano, Alt, Tenor/Baritone, Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass. The vocal parts are initially silent. The instrumental parts begin with various dynamics: Mandoline 1 (*mp*), Mandoline 2 (*p*), Mandola (*p*), Gitarre (*p*), and Bass (*p*). The second system starts at measure 7 and includes vocal entries. The Soprano part begins with *mp* and the lyrics "Tröstet, tröstet, tröstet mein Volk," followed by *mf* "tröstet mein". The Alt part enters with *mf* "Tröstet mein". The Tenor/Baritone part enters with *mp* and the lyrics "Tröstet, tröstet, tröstet mein Volk,". The instrumental parts continue with dynamics *p* and *pp*. The score concludes with a *p* dynamic in the instrumental parts.

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Volk, spricht der Herr, eu - er Gott. *mf* Trö - stet, trö - stet, trö - stet mein Volk,

Volk, spricht der Herr, eu - er Gott. *mf* Trö - stet, trö - stet, trö - stet mein Volk

mf Trö - stet, trö - stet trö - stet mein Volk,

ad lib. *p* *mf*

ad lib. *p* *mf*

p *mf*

p *mf*

p *mf*