

# CURCUMA

Tango-Habanera  
für Solo-Klarinette und Zupforchester

Edwin Mertes, 2005  
nach brasial. Traditional

♩ = 70

Klarinette  
Mandoline 1  
Mandoline 2  
Mandola  
Gitarre  
Bass

6

11

1.

16 2.

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

21 *ritardand*

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

25 *a tempo*

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

30

Musical score for measures 30-34. The score is in G major (one sharp) and 3/4 time. It features six staves: five treble clefs and one bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) in measures 33 and 34. The key signature has one sharp (F#) and the time signature is 3/4.

35

Musical score for measures 35-39. The score is in G major (one sharp) and 3/4 time. It features six staves: five treble clefs and one bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) in measure 35. There are also triplet markings in measures 35 and 37. The key signature has one sharp (F#) and the time signature is 3/4.

40

Musical score for measures 40-44. The score is in G major (one sharp) and 3/4 time. It features six staves: five treble clefs and one bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 3/4.