

Sei Lob und Preis mit Ehren

für 4-stg gemischten Chor und Zupforchester

Musik: Johann Sebastian Bach (1685-1750)
aus der Kantate BWV 167

Transkription: Edwin Mertes 1995

The musical score is arranged in seven staves. The top four staves are for the vocal parts: Sopran, Alt, Tenor, and Bass. The bottom three staves are for the string instruments: Mandol 1, Mandol 2, Mandola, Gitarre, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of quarter note = 76 is present at the beginning of the first vocal staff. The score begins with a repeat sign. The vocal parts are mostly silent, indicated by horizontal lines. The string parts feature rhythmic patterns, with the Mandol 1 part being the most active, playing a complex sixteenth-note figure. The Mandol 2, Mandola, Gitarre, and Bass parts provide harmonic support with simpler rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is used for the string parts.

Sei Der Lob woll und in Preis uns mit ver -

Sei Der Lob woll und in Preis uns mit ver -

Sei Der Lob woll und in Preis uns mit ver -

Sei Der Lob woll und in Preis uns mit ver -

Eh - - ren ren, Gott Va - ter uns Sohn, Hei - li - ger Geist.
meh - - ren, was er ter uns aus Ge - nad ver - heißt.

Eh - - ren ren, Gott Va - ter uns Sohn, Hei - li - ger Geist.
meh - - ren, was er ter uns aus Ge - nad ver - heißt.

Eh - - ren ren, Gott Va - ter uns Sohn, Hei - li - ger Geist.
meh - - ren, was er ter uns aus Ge - nad ver - heißt.

Eh - - ren ren, Gott Va - ter uns Sohn, Hei - li - ger Geist.
meh - - ren, was er ter uns aus Ge - nad ver - heißt.