

# Alpenländische Weihnacht

für zwei Singstimmen und Zupforchester

## 1. O Jubel, o Freud

Volkswaise aus der Steiermark

Edwin Mertes, 2006

Vorspiel ♩ = 100

Musical score for the instrumental introduction of "O Jubel, o Freud". The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 100. The instruments are Soprano/Alt, Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass. The dynamics are marked as *mp* (mezzo-piano). The Soprano/Alt part is silent. The Mandoline 1, Mandoline 2, and Mandola parts play a melodic line. The Gitarre part plays a rhythmic accompaniment with chords. The Bass part plays a simple bass line.

Musical score for the vocal and instrumental parts of "O Jubel, o Freud". The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are Soprano/Alt, Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass. The dynamics are marked as *mp* (mezzo-piano). The Soprano/Alt part is silent. The Mandoline 1, Mandoline 2, and Mandola parts play a melodic line. The Gitarre part plays a rhythmic accompaniment with chords. The Bass part plays a simple bass line.

1.- O Ju - bel, o Freud, glück - se - li - ge Zeit, da Chri - stus ge -  
 2.- O Ju - bel, o Freud, und Dank al - le - zeit. Gott Va - ter und

*mf*

bo - ren, von Gott aus - er - ko - ren zum Ret - ter der Welt aus Sün - de und Leid.  
 Sohn von auf himm - li - schem Thron, so wie Gott dem Geist in all' E - wig - keit.

*f* 3.- Auch Ju - bel und Freud den Men - schen von heut, die Chri - stus be -

*f*

## 2. Still, o Himmel

Musik: alpenländische Weisen  
Arrangement: Edwin Mertes, 2006

Vorspiel ♩ = 80

The introduction consists of five staves. The top staff is a treble clef with a 3/4 time signature and a key signature of one flat. It contains a whole rest followed by a double bar line. The second staff is a treble clef with a 3/4 time signature and a key signature of one flat, starting with a melody marked *mp*. The third staff is a treble clef with a 3/4 time signature and a key signature of one flat, starting with a whole rest followed by a melody marked *mp*. The fourth staff is a treble clef with a 3/4 time signature and a key signature of one flat, starting with a whole rest followed by chords marked *mp*. The fifth staff is a bass clef with a 3/4 time signature and a key signature of one flat, starting with a whole rest followed by a melody marked *mp*. All staves end with a double bar line and repeat sign.

### Lied

The song consists of five staves. The top staff is a treble clef with a 3/4 time signature and a key signature of one flat. It contains a melody marked *p* with lyrics underneath. The second staff is a treble clef with a 3/4 time signature and a key signature of one flat, starting with a melody marked *p*. The third staff is a treble clef with a 3/4 time signature and a key signature of one flat, starting with a whole rest followed by a melody marked *p*. The fourth staff is a treble clef with a 3/4 time signature and a key signature of one flat, starting with a whole rest followed by chords marked *p*. The fifth staff is a bass clef with a 3/4 time signature and a key signature of one flat, starting with a whole rest followed by a melody marked *p*. The lyrics are: Still, o Him - mel, still, o Er - de Je - sus schließt die Au - gen zu! still, dass  
Den - ke nicht an Kreuz und Lei - den nicht an je - ne Bit - ter - keit, die dein  
Da ich dich hier se - he lie - gen auf dem Stroh und har - ten Bett, ma - che

# 3. Aba Haid-schi bumbaid-schi

Musik: alpenländische Weisen  
Arrangement: Edwin Mertes, 2006

## Vorspiel

*mf*  
*mp*  
*mp*  
*mp*

## Strophe 1

*mf*  
*p*  
*p*  
*p*  
*p*

1. A -ba Haid-schi-bum-baid-schi, schlaf lan - ge, es is ja dei Mut-ter aus - gan - ge, sie is ja aus-gan-gen und

kimmt nim-mer hoam und lässt dös kloa Búa-ble al- loa net da-hoam. Ab-ba Haid-schi bum-baid-schi bum bum, bum, bum Ab-ba

Zwischenspiel

Haid-schi bum-baid-schi, bum- bum.

*c.f.*  
*mf*  
*mp*  
*mp*  
*mp*