

Drei geruhsame Tänze

Europäische Volkstänze, Folge I
für Zupforchester

Nr. 1 Menuett aus Frankreich

Edwin Mertes, 1997

manieriert ♩ = 118

Mandoline1
Mandoline2
Mandola
Gitarre
Bass

9

17

Nr.2 Marsch aus der Steiermark

Satz: Edwin Mertes

26 behäbig ♩ = 108

Musical score for measures 26-31. The score is in 4/4 time and consists of five staves. The first four staves are for the upper voices (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the bass line. The dynamics are marked *mf* for measures 26-30 and *pp* for measures 31-32. The music features a mix of eighth and sixteenth notes, with some rests and ties.

32

Musical score for measures 32-37. The score is in 4/4 time and consists of five staves. The first four staves are for the upper voices, and the fifth staff is for the bass line. The dynamics are marked *f* for measures 32-37. The music continues with eighth and sixteenth notes, including some chromatic passages.

38

Musical score for measures 38-43. The score is in 2/4 time and consists of five staves. The first four staves are for the upper voices, and the fifth staff is for the bass line. The dynamics are marked *p* for measures 38-41 and *f* for measures 42-43. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Nr. 3 Tampet aus Pommern

Satz: Edwin Mertes

44

5/4

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

50

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

56

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*