

# Canto del core

## Serenade

für Klarinette und Zupforchester

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♩ = 86

Klarinette  
Mandoline1  
Mandoline2  
Mandola  
Gitarre  
Bass

arco *f*

5

9 **A**

*mp*

lange Notenwerte tremolieren !

13

Musical score for measures 13-16. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff is mostly rests. The second and third staves contain melodic lines with a *mf* dynamic. The fourth staff contains block chords with a *mf* dynamic. The fifth staff contains a bass line with a *mf* dynamic. The music concludes with a double bar line and a fermata over the final notes.

17

**B**

Musical score for measures 17-20, marked with a box 'B'. The score is in treble clef with a key signature of two sharps. It consists of five staves. The first four staves contain melodic lines with a *f* dynamic. The fifth staff contains a bass line with a *f* dynamic and a *pizz* (pizzicato) marking. The music concludes with a double bar line and a fermata over the final notes.

21

Musical score for measures 21-24. The score is in treble clef with a key signature of two sharps. It consists of five staves. The first three staves contain melodic lines with a *mf* dynamic. The fourth staff contains block chords with a *mf* dynamic. The fifth staff contains a bass line with a *mf* dynamic. The music concludes with a double bar line and a fermata over the final notes.

25 C

*p*

*p*

*p*

*p*

*p*

29

*mf*

*mf*

*mf*

*mf*

*mf*

33

*p*

*p*

*p*

*p*

*p*

37 **D**

*p*  
*p*  
*p*  
*p*  
pizz *p*

41

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*

45 **E**

sul tasto  
sul tasto  
sul tasto  
sul tasto  
*p*  
arco *p*

49

*p*

*mp*

53

F

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

57

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*p*

