

Musica Vespertina Lipsica

Leipzigerische Abendmusik
für Zupforchester

1. Sonata

Johann Christoph Pezel 1669
(1639 - 1694)

Bearbeitung: Helmut Fackler

Adagio

Mandoline1
Mandoline2
Mandola
Gitarre
Bass

6 **Mosso**

11

17 **Meno**

f

This system contains five staves of music for measures 17 through 21. The tempo is marked 'Meno' and the dynamic is 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, with a prominent eighth-note pattern.

22 **Allegro**

f

div. f

f

f

This system contains five staves of music for measures 22 through 26. The tempo is marked 'Allegro' and the dynamic is 'f'. The music is characterized by rapid sixteenth-note passages in the upper staves. The third staff includes a 'div.' (divisi) marking. The bass line continues with a steady eighth-note accompaniment.

27 *rit.* **Adagio** **Allegro**

p

p

p

p

f

div. f

f

f

f

This system contains five staves of music for measures 27 through 31. It is divided into three sections: a 'rit.' (ritardando) section for measures 27-28, an 'Adagio' section for measures 29-30, and an 'Allegro' section for measure 31. Dynamics range from 'p' (piano) to 'f' (forte). The 'div.' marking appears in the third staff of the 'Allegro' section. The music transitions from a slower, more melodic style to a faster, more rhythmic one.

32 Adagio

37

2. Allemande

43 Adagio

49

1. *p* *f*

2. *p* *f*

p *f*

p *f*

p *f*

55

1. *p*

2. *p*

p

p

p

p

3. Courente

62 (Allegro)

f

f

f

f

f