

Menuet Louis XV

Menuett für Zupforchester

Eingerichtet und herausgegeben:
Edwin Mertes, 2012

Eduardo Mezzacapo
(um 1870-1942)

♩ = 90 Allegretto moderato

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Mandoline1, Mandoline2, Mandola, Mandoloncello, Gitarre, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto moderato' with a quarter note equal to 90 beats per minute. The dynamic marking 'p' (piano) is present at the beginning of each staff. The Mandoline1 part features a melodic line with grace notes and slurs. The Mandoline2 and Mandola parts play a similar melodic line. The Mandoloncello, Gitarre, and Bass parts provide a rhythmic accompaniment with chords and single notes.

The second system of the musical score begins at measure 8, indicated by a box containing the letter 'A'. It continues with the same six staves as the first system. The dynamic markings are 'mf' (mezzo-forte) and 'p' (piano). The Mandoline1 part includes a 'crescendo' marking and 'gliss' (glissando) markings. The Mandoline2 and Mandola parts continue their melodic lines. The Mandoloncello, Gitarre, and Bass parts continue their accompaniment. The system ends with a 'p' dynamic marking.

15 *rall* B *a tempo* C

mf *a tempo* *p*

mf *a tempo* *p*

mf *a tempo* *p*

mf *a tempo* *p*

mf *a tempo* *p*

mf *a tempo* *p*

mf *a tempo* *p*

mf *a tempo* *p*

22 *crescendo* *Fine*

mf *crescendo* *Fine*

mf *crescendo* *Fine*

mf *crescendo* *Fine*

mf *crescendo* *Fine*

mf *crescendo* *Fine*

mf *crescendo* *Fine*

mf *crescendo* *Fine*

mf *crescendo* *Fine*