

Petit Mozart

Menuett für Zupforchester

Eingerichtet und herausgegeben:
Edwin Mertes, 2012

Eduardo Mezzacapo (ca 1870-1942)

♩ = 120 Tempo di Minuetto

Mandoline 1

Mandoline 2

Mandola

Mandoloncello

Gitarre

Bass

(pizz.)

7

poco rall. a tempo

13

Musical score for measures 13-18. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves: five treble clefs and one bass clef. The dynamics are marked as follows: *mf* (measures 13-14), *pp* (measures 15-16), *f* and *p* (measures 17-18). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Musical score for measures 19-24. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves: five treble clefs and one bass clef. The dynamics are marked as follows: *f* and *p* (measures 19-20), *mf* (measures 21-22), *f* and *p* (measures 23-24). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

26 poco rall.

f p *mf* *pp* *gliss.*
f p *p* *pp*
f p *p* *pp*
f p *p* *pp*
p *f p* *p* *pp*
p *f p* *p* *pp*

33 a tempo

f *p* *f* *p* *mf* *p*
f *p* *f* *p* *mf*
f *f* *f* *f* *mf*
f *f* *f* *f* *mf*
f *f* *f* *f* *mf*
f *f* *f* *f* *mf*