

Visionen am See

Musikalischer Bilderbogen in vier Skizzen für Zupforchester

Hans Schmitt, 1962

1. Abendstimmung

Largo ♩ = 40 Andante ♩ = 54

Mandoline1 *ppp*

Mandoline2 *ppp*

Mandola *ppp*

Gitarre *ppp* *p*

Bass *ppp* *p*

6

11

2. Tanz der Elfen

16 $\text{♩} = 60$ aus der Feren kommend

Violin I: *ppp* (measures 16-19), *c.f.* *mp* (measures 20-21), *mf* (measure 22)
Violin II: *mp* (measures 20-21), *pp* (measures 22-23)
Viola: *mp* (measures 20-21), *pp* (measures 22-23)
Cello: *p* (measures 22-23)
Bass: *p* (measures 22-23)

23 $\text{♩} = 108$ Tempo di Minuetto

Violin I: *p* (measures 23-24), *pp* (measures 25-26)
Violin II: *p* (measures 23-24), *pp* (measures 25-26)
Viola: *p* (measures 23-24), *pp* (measures 25-26)
Cello: *p* (measures 23-24), *pp* (measures 25-26)
Bass: *p* (measures 23-24), *pp* (measures 25-26)

30

Violin I: *p* (measures 30-31), *pp* (measures 32-33)
Violin II: *p* (measures 30-31), *pp* (measures 32-33)
Viola: *p* (measures 30-31), *pp* (measures 32-33)
Cello: *p* (measures 30-31), *pp* (measures 32-33)
Bass: *p* (measures 30-31), *pp* (measures 32-33)

55

Adagio ♩ = 80

quasi Choral

Musical score for measures 55-60. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: four treble clefs and one bass clef. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music is characterized by a quasi-choral texture with overlapping melodic lines.

61

Musical score for measures 61-66. The score continues with the same five-staff arrangement. Dynamics include *mf* and *p*. The texture remains dense and quasi-choral, with various melodic fragments and rests across the staves.

67

Musical score for measures 67-72. The score continues with the same five-staff arrangement. Dynamics include *mf*, *f* (forte), and *p*. The music concludes with a *rit.* (ritardando) marking and a double bar line. The final measure shows a change in the key signature to one sharp (F#).

4. Sonnenaufgang

73

Largo ♩ = 40

Musical score for measures 73-79. The score is in 6/8 time and consists of five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. The dynamics are marked as *pp*, *p*, and *mf*. The tempo is Largo with a quarter note equal to 40 beats per minute.

80

Musical score for measures 80-86. The score is in 6/8 time and consists of five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. The dynamics are marked as *f* and *p*. The tempo is Largo with a quarter note equal to 40 beats per minute. The word "bewegter" is written above the vocal line at the end of the system.

87

Musical score for measures 87-91. The score is in 6/8 time and consists of five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. The dynamics are marked as *mf*, *p*, and *f*. The tempo is Largo with a quarter note equal to 40 beats per minute. The word "breit" is written above the vocal line at the end of the system.