

Tebje Pajom

für 4-stg gem. Chor und Zupforchester

Russisch-orthodoxer Kirchengesang

Weise: Dimitri Bortniansky (1751-1825)

Satz und Arrangement: Edwin Mertens

The musical score is arranged in two systems. The first system (measures 1-5) includes staves for Soprano, Alto, Tenor, Bass, Mandolin 1, Mandolin 2, Mandola, Guitar, and Bass. The vocal parts are currently silent, indicated by rests. The instrumental parts begin with a tremolo (trem.) and piano (p) dynamic. The guitar and bass parts feature a rhythmic accompaniment of eighth notes. The second system (measures 6-10) shows the vocal parts entering with a melody. The instrumental parts continue with their accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Musical score for measures 11-15. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes treble and bass clefs. Dynamics include *mf* and *p*.

Musical score for measures 16-20. The score consists of five staves: four vocal staves with lyrics and one piano accompaniment staff. Dynamics include *pp* and *mp*.

pp I mo-lim-si - a bo - sche-nasch. *mp* I mo-lim-si - a bo - sche-nasch.

pp I mo-li-si - a bo - sche-nasch. *mp* I mo-lim-si - a bo - sche-nasch.

pp I mo-lim-si - a bo - sche-nasch. *mp* I mo-lim-si - a bo - sche-nasch.

pp I mo-lim-si - a bo - sche-nasch. *mp* I mo-lim-si - a - bo - sche-nasch.

f I mo-lim-si - a bo - sche-nasch, *pp* bo - sche - nasch.
f I mo-lim-si - a bo - sche-nasch, *pp* bo - sche - nasch.
f I mo-lim-si - a bo - sche-nasch, *pp* bo - sche - nasch.
f I mo-lim-si - a bo - sche-nasch, *pp* bo - sche - nasch.

p Te - bje pa - jom, te -
p Te - bje pa - jom, te -
p Te - bje pa - jom, te -
p Te - bje pa - jom, te -