

Tebje Pajom

für Männerchor und Zupforchester

Russisch-orthodoxer Kirchengesang

Melodie: Dimitri Bortniansky (1751-1825)
Satz und Arrangement: Edwin Mertens

♩ = 88

Tenor 1
Tenor 2
Bass 1
Bass 2
Mandoline1
Mandoline2
Mandola
Gitarre
Bass

trem.
p
trem.
p
trem.
p
p
p
p
p

6

mf
mf
mf
mf
mf
mf

Musical score for measures 11-15. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes dynamic markings of forte (*f*) and piano (*p*).

Musical score for measures 16-20. The score consists of five staves: four vocal staves with lyrics and dynamic markings (*pp*, *mp*), and one piano accompaniment staff with dynamic markings (*pp*, *mp*, *mf*).

pp I mo-lim-si - a bo - sche-nasch. *mp* I mo-lim-si - a bo - sche-nasch.

pp I mo-lim-si - a bo - sche-nasch. *mp* I mo-lim-si - a bo - sche-nasch.

f I mo-lim-si - a bo - sche- nasch, *pp* bo - sche - nasch.

f *pp*

f I mo-lim-si - a bo - sche- nasch, *pp* bo - sche - nasch.

f *pp*

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

p Te - bje pa - jom, te -

p

p Te - bje pa - jom, te -

p

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*