

Concertino natale

für Solomandoline und Zupforchester
Tatjana Ossipova und dem Zupfensemble Rondoletto gewidmet

nach einem Weihnachtslied aus dem 18. Jahrhundert

Edwin Mertes, 2003

Andantino

♩ = 96

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Solo-Mandoline, Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bassgit/Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The dynamics are marked as *p* (piano) for the first two measures and *mp* (mezzo-piano) for the last two measures. The Solo-Mandoline part features a melodic line with slurs and ties. The other instruments provide harmonic support with chords and sustained notes.

The second system of the musical score continues from the first system, starting at measure 6. It maintains the same instrumentation and key signature. The dynamics are marked as *p* (piano) throughout. The Solo-Mandoline part continues its melodic line, while the other instruments provide harmonic support with chords and sustained notes.

11

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

16

A

mf *mf*

p *p*

p *p*

p *p*

p *p*

p *p*

21

mf *f*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

26

mp
pp
pp
pp
pp

31

B

f
mp
mp
mp
mp
mp

p
pp
pp
mf
pp
pp

c.f.

36