

# Zwei italienische Liebesarien

für Mezzosopran und Zupforchester

## 1. Alma del core

Antonio Caldara (1670-1736)  
Einrichtung: Edwin Mertes, 2008

Tempo di Minuetto ♩ = 104

Musical score for measures 1-8. The score is for a Mezzosoprano and a Zupforchester. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo di Minuetto' with a quarter note equal to 104. The instruments are Singstimme, Mandoline1, Mandoline2, Mandola, Gitarre, and Bass. The dynamics are marked 'f' (forte) for all instruments. The Singstimme part is a whole rest. The Zupforchester parts are rhythmic accompaniment.

Musical score for measures 9-16. The score is for a Mezzosoprano and a Zupforchester. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo di Minuetto' with a quarter note equal to 104. The instruments are Singstimme, Mandoline1, Mandoline2, Mandola, Gitarre, and Bass. The dynamics are marked 'p' (piano) for all instruments. The Singstimme part is a whole rest. The Zupforchester parts are rhythmic accompaniment.

17

*mf* Al-ma del co - re, spir - to dell' al - ma Al-ma del co - re,

25

spir - to dell' al - ma, sem-pre co - stan - te t'a do - re - rò, t'a - do - re - rò, t'a -

33

- do - re - rò, t'a - do - re - rò, t'a - do - re - rò!

## 2. Come raggio di sol

Musik: Antonio Caldara  
Arrangement: Edwin Mertens

41  $\text{♩} = 50$  **Sostenuto** *pp*

Co - me di rag - gio sol

46

mi - te e se - re - no, co - me rag - gio di sol mi - te e se - re - no