

Audite, silete

für SATB und Zupforchester

Lt. Text: Flor van Ommelaeghe
Dt. Text: Markus Lauer

Michael Prätorius (1571-1621)
Arrangement: Edwin Mertens (2010)

Einleitung $\text{♩} = 96$

sempre non trem.

Musical score for the introduction of 'Audite, silete'. The score is in common time (C) with a tempo of quarter note = 96. It features six staves: Tenor, Bass, Mandoline 1, Mandoline 2, Mandola, and Bass. The Tenor and Bass parts are silent, indicated by rests. The string parts (Mandolines, Mandola, and Bass) play a rhythmic accompaniment. The Mandolines and Mandola start with a forte (*f*) dynamic and gradually decrease to a piano (*p*) dynamic. The Bass part also starts with a forte (*f*) dynamic and decreases to a piano (*p*) dynamic. The instruction 'sempre non trem.' is written above the Mandoline 1 staff.

Musical score for the vocal entry of 'Audite, silete'. The score is in common time (C) and features six staves: Tenor, Bass, Mandoline 1, Mandoline 2, Mandola, and Bass. The Tenor and Bass parts are silent, indicated by rests. The string parts (Mandolines, Mandola, and Bass) play a rhythmic accompaniment. The Mandolines and Mandola start with a mezzo-forte (*mf*) dynamic and gradually decrease to a piano (*p*) dynamic. The Bass part also starts with a mezzo-forte (*mf*) dynamic and decreases to a piano (*p*) dynamic.

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le - te, di - vi - na mu - si ca. Dul - ci - so - na su - su - rant in au - re can - ti -
 vo - ce con - cen - tum du - ci - te. Dul - ci - que ju - bi - lan - tes a - mo re psal - li -

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ca. Dul - ci - so - na su - su - rant in au - re can - ti - ca.
 te. Dul - ci - que ju - bi - lan - tes a - mo - re psal - li - te.