

Wiegenlied

"Schlafe, mein Prinzchen"
für Sopran und Zupforchester

Text: Bernhard Flies

Wolfgang Amadeus Mozart
Arrangement: Edwin Mertes (2010)

Vorspiel

Musical score for the introduction (Vorspiel) of the lullaby. The score is written for Soprano, Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass. The key signature is one flat (B-flat) and the time signature is 6/8. The Soprano part is silent. The Mandoline 1, Mandoline 2, and Mandola parts feature tremolos and are marked *p*. The Gitarre part features chords and is marked *p*. The Bass part is marked *(arco) p*. The score consists of five measures.

Musical score for the first system of the lullaby. The score is written for Soprano, Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass. The key signature is one flat (B-flat) and the time signature is 6/8. The Soprano part is silent. The Mandoline 1, Mandoline 2, and Mandola parts feature tremolos and are marked *p*. The Gitarre part features chords and is marked *p*. The Bass part is marked *(arco) p*. The score consists of five measures.

11

Musical score for measures 11-16. The score consists of six staves. The first staff is empty. The second staff has dynamics *p* and *pp*. The third staff has dynamics *p* and *pp*. The fourth staff has dynamics *p* and *pp*. The fifth staff has dynamics *p* and *pp*. The sixth staff has dynamics *p* and *pp*.

17

Musical score for measures 17-22. The score consists of six staves. The first staff is empty. The second staff has dynamics *mp* and *mf*. The third staff has dynamics *mp* and *mf*. The fourth staff has dynamics *mp* and *mf*. The fifth staff has dynamics *mp* and *mf*. The sixth staff has dynamics *mp* and *mf*.

Strophen

22 *p*

Schla-fe, mein Prinz-chen schlaf ein; es ruh'n Schäf-chen und Vö-ge-lein. Gar-ten und Wie-sen ver-stummt,
 Auch in dem Schlos-se schon liegt, al-les im Schlum-mer sich wiegt, re-get kein Mäus-chen sich mehr,
 Wer ist be-glück-ter als du? Nichts als Ver-gnü-gen und Ruh, Spiel-werk und Zu-cker voll-auf,

pp

pp

pp

pp

pp

28

auch nicht ein Bien-chen mehr summt, Lu-na mit sil-ber-nem Schein guc-ket zum Fen-ster her-ein.
 Kel-ler und Kü-che sind leer. Nur in der Zo-fe Ge-mach tö-net ein-schmach-ten-des Ach,
 und noch Ka-ros-sen im Lauf. Al-les be-sorgt und be-reit, dass nur mein Prinz-chen nicht schreit,

pp