

# Herr, bleibe bei uns

für SATB und Zupforchester

Text: Neues Testament

Adagio

Julius Abel (1833-1928)  
Arrangement: Edwin Mertens (2011)

♩ = 84 **Vorspiel**

S/A  
T/B  
Mandoline1  
Mandoline2  
Mandola  
Gitarre  
Bass

*p mp f mf p*

9 **Lied**

Herr, blei - be bei uns, Herr, blei - be bei uns. blei - - be,

*p*

blei - be bei uns! Denn es will A - bend, A - - bend

Denn es will A - - bend

wer - den und der Tag, der Tag hat sich ge - neigt.

und der Tag, der Tag hat sich, hat sich ge - neigt.

wer - den, und der Tag, der Tag hat sich ge - neigt.

The musical score for page 25, titled "Zwischenspiel", is arranged in six staves. The top two staves are empty. The third staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The fourth staff also begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The fifth staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The sixth staff begins with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The music is in 4/4 time and consists of five measures. The third and fourth staves feature melodic lines with various rhythmic patterns, while the fifth and sixth staves provide harmonic support with chords and bass notes.