

Weihnachtliches im Trio gezupft

Weihnachtliche Weisen für 2 Mandolinen und Gitarre

Arrangement: Edwin Mertes

Maria durch ein Dornwald ging

♩ = 76 Vorspiel

Musical score for the introduction of 'Maria durch ein Dornwald ging'. It features three staves: Mandoline 1, Mandoline 2, and Gitarre. The tempo is marked as ♩ = 76. The key signature has one sharp (F#) and the time signature is 4/4. The introduction consists of 8 measures. Mandolines 1 and 2 play a melodic line starting with a half note, while the guitar provides a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *p* (piano).

Lied
c.f.

Musical score for the main part of 'Maria durch ein Dornwald ging'. It features three staves: Mandoline 1, Mandoline 2, and Gitarre. The tempo is marked as ♩ = 76. The key signature has one sharp (F#) and the time signature is 4/4. The main part consists of 8 measures. Mandolines 1 and 2 play a melodic line, and the guitar provides a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Es ist für uns eine Zeit angekommen

♩ = 90 Vorspiel

Musical score for the introduction of 'Es ist für uns eine Zeit angekommen'. It features three staves: Mandoline 1, Mandoline 2, and Gitarre. The tempo is marked as ♩ = 90. The key signature has two sharps (F# and C#) and the time signature is 4/4. The introduction consists of 8 measures. Mandolines 1 and 2 play a melodic line, and the guitar provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Lied c.f.

Musical score for the main part of 'Es ist für uns eine Zeit angekommen'. It features three staves: Mandoline 1, Mandoline 2, and Gitarre. The tempo is marked as ♩ = 90. The key signature has two sharps (F# and C#) and the time signature is 4/4. The main part consists of 8 measures. Mandolines 1 and 2 play a melodic line, and the guitar provides a rhythmic accompaniment. Dynamics include *p* (piano) and *p* (piano).

Freu dich, Erd und Sternenzelt

♩ = 86 Vorspiel

Musical score for the prelude of "Freu dich, Erd und Sternenzelt". It consists of three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 86. The dynamic is *mf*. The piece features a melodic line in the treble and a harmonic accompaniment in the alto and bass staves.

Lied c.f.

Musical score for the song "Freu dich, Erd und Sternenzelt". It consists of three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 86. The dynamic is *f*. The piece features a melodic line in the treble and a harmonic accompaniment in the alto and bass staves.

Zu Bethlehem geboren

♩ = 86 Vorspiel

Musical score for the prelude of "Zu Bethlehem geboren". It consists of three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 86. The dynamic is *pp*. The piece features a melodic line in the treble and a harmonic accompaniment in the alto and bass staves.

Lied
c.f.

Musical score for the song "Zu Bethlehem geboren". It consists of three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 86. The dynamic is *p*. The piece features a melodic line in the treble and a harmonic accompaniment in the alto and bass staves.

O freudenreicher Tag

♩ = 120 Vorspiel

Introduction (Vorspiel) for piano in G major, 4/4 time. The tempo is marked as ♩ = 120. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music is marked with a forte (*f*) dynamic throughout. The introduction features a rhythmic pattern of quarter and eighth notes, with some triplet figures.

Lied

c.f.

Song (Lied) for piano in G major, 4/4 time. The tempo is marked as c.f. (con fuoco). The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music is marked with a mezzo-piano (*mp*) dynamic in the first half and a pianissimo (*pp*) dynamic in the second half. The song features a simple melody with a steady accompaniment.

Entre le boeuf et l'âne gris

Vorspiel ♩ = 76

Introduction (Vorspiel) for piano in G major, 4/4 time. The tempo is marked as ♩ = 76. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music is marked with a mezzo-forte (*mf*) dynamic throughout. The introduction features a rhythmic pattern of quarter and eighth notes, with some triplet figures.

Lied c.f.

Song (Lied) for piano in G major, 4/4 time. The tempo is marked as c.f. (con fuoco). The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music is marked with a mezzo-forte (*mf*) dynamic in the first half and a pianissimo (*pp*) dynamic in the second half. The song features a simple melody with a steady accompaniment.