

Russisches im Trio gezupft

Russische Volksweisen für zwei Mandolinen und eine Gitarre

Edwin Mertes

Lenzsonne

♩ = 96 Vorspiel

Mandoline 1
Oktavgitarre

Mandoline 2
Diskantzither

Gitarre

Lied

Mandoline 1
Oktavgitarre

Mandoline 2
Diskantzither

Gitarre

Der rote Sarafan

Vorspiel ♩ = 56

Lied

Mandoline 1
Oktavgitarre

Mandoline 2
Diskantzither

Gitarre

Mandoline 1
Oktavgitarre

Mandoline 2
Diskantzither

Gitarre

Babuschki Baju

♩ = 94 Vorspiel

Musical score for the introduction of 'Babuschki Baju'. It consists of three staves in 2/4 time, key of B-flat major. The tempo is marked as ♩ = 94. The first two staves are treble clef, and the third is bass clef. Dynamics include *mf* and *III* (triplets).

Lied c.f.

Musical score for the main theme of 'Babuschki Baju'. It consists of three staves in 2/4 time, key of B-flat major. The tempo is marked as c.f. The first two staves are treble clef, and the third is bass clef. Dynamics include *trem. p*, *f*, and *p*. The bass staff includes triplets and rests.

Auf der Kasanka

♩ = 86 Vorspiel

Musical score for the introduction of 'Auf der Kasanka'. It consists of three staves in 2/4 time, key of D major. The tempo is marked as ♩ = 86. The first two staves are treble clef, and the third is bass clef. Dynamics include *mf*.

Lied c.f.

Musical score for the main theme of 'Auf der Kasanka'. It consists of three staves in 2/4 time, key of D major. The tempo is marked as c.f. The first two staves are treble clef, and the third is bass clef. Dynamics include *f*.

Nicht der Wind rauscht

♩ = 86 Vorspiel

Introduction (Vorspiel) for 'Nicht der Wind rauscht'. The score is in common time (C) and features three staves. The upper two staves are treble clef, and the lower staff is bass clef. The music is marked *trem.* and *mf*. The introduction consists of four measures, ending with a fermata on a whole note in the upper staves.

Lied

Song (Lied) for 'Nicht der Wind rauscht'. The score is in common time (C) and features three staves. The upper two staves are treble clef, and the lower staff is bass clef. The music is marked *p*. The song consists of four measures, ending with a fermata on a whole note in the upper staves.

Trotzig start des Kerkers Mauer

♩ = 86 Vorspiel

Introduction (Vorspiel) for 'Trotzig start des Kerkers Mauer'. The score is in common time (C) and features three staves. The upper two staves are treble clef, and the lower staff is bass clef. The music is marked *mf* and *p*. The introduction consists of four measures, ending with a fermata on a whole note in the upper staves.

Lied

Song (Lied) for 'Trotzig start des Kerkers Mauer'. The score is in common time (C) and features three staves. The upper two staves are treble clef, and the lower staff is bass clef. The music is marked *mf*. The song consists of four measures, ending with a fermata on a whole note in the upper staves.