

# Russisches im Trio gezupft

Russische Volkslieder für zwei Mandolinen und eine Gitarre

## Helle Frostnacht

Edwin Mertes

♩ = 100 Vorspiel

Musical score for the introduction of 'Helle Frostnacht'. It features three staves: Mandoline 1 Oktavgitarre, Mandoline 2 Diskantzither, and Gitarre. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 100. The dynamics are marked as *mf* for all instruments. The introduction consists of 8 measures.

Lied

Musical score for the main song of 'Helle Frostnacht'. It features three staves: Mandoline 1 Oktavgitarre, Mandoline 2 Diskantzither, and Gitarre. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are marked as *f* for the mandolins and *p* for the guitar. The main song consists of 8 measures.

## Tebje Pajom

♩ = 88 Vorspiel

Musical score for the introduction of 'Tebje Pajom'. It features three staves: Mandoline 1 Oktavgitarre, Mandoline 2 Diskantzither, and Gitarre. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 88. The dynamics are marked as *p* for all instruments. The introduction consists of 8 measures.

Lied c.f.

Musical score for the main song of 'Tebje Pajom'. It features three staves: Mandoline 1 Oktavgitarre, Mandoline 2 Diskantzither, and Gitarre. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* for all instruments. The main song consists of 8 measures.

# Stenka Rasin

♩ = 86 Vorspiel

Musical score for the introduction of 'Stenka Rasin'. It consists of three staves in 3/4 time, marked with a tempo of ♩ = 86. The key signature has one sharp (F#). The first two staves are treble clefs, and the third is a bass clef. The dynamics are marked *mf*. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staff.

Lied

c.f.

Musical score for the main theme of 'Stenka Rasin'. It consists of three staves in 3/4 time. The key signature has one sharp (F#). The first two staves are treble clefs, and the third is a bass clef. The dynamics are marked *f*. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staff. The piece concludes with a double bar line and a 3/4 time signature.

# Warum war so schön diese Nacht

♩ = 112 Vorspiel

Musical score for the introduction of 'Warum war so schön diese Nacht'. It consists of three staves in 3/4 time, marked with a tempo of ♩ = 112. The key signature has one sharp (F#). The first two staves are treble clefs, and the third is a bass clef. The dynamics are marked *p*. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staff.

Lied

Musical score for the main theme of 'Warum war so schön diese Nacht'. It consists of three staves in 4/4 time. The key signature has one sharp (F#). The first two staves are treble clefs, and the third is a bass clef. The dynamics are marked *mf*. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staff. The piece concludes with a double bar line and a 4/4 time signature.

# Auf dem glatten Wolgaeis

♩ = 100 Vorspiel

Introduction (Vorspiel) in 4/4 time, marked *f*. The score consists of three staves: two treble clefs and one bass clef. The music features a rhythmic pattern of eighth notes and chords, with a key signature of one sharp (F#).

Lied

c.f.

Song part (Lied) in 4/4 time, marked *mf*. The score consists of three staves: two treble clefs and one bass clef. The music features a rhythmic pattern of eighth notes and chords, with a key signature of one sharp (F#). The piece concludes with a double bar line and a 2/4 time signature change.

# Dicht am Bache

♩ = 94 Vorspiel

Introduction (Vorspiel) in 2/4 time, marked *f*. The score consists of three staves: two treble clefs and one bass clef. The music features a rhythmic pattern of eighth notes and chords, with a key signature of one sharp (F#). The piece concludes with a double bar line and a 2/4 time signature change.

Lied

c.f.

Song part (Lied) in 2/4 time, marked *mf*. The score consists of three staves: two treble clefs and one bass clef. The music features a rhythmic pattern of eighth notes and chords, with a key signature of one sharp (F#). The piece concludes with a double bar line and a 2/4 time signature change.