

Frühlingslieder im Trio gezupft

Lieder der Jahreszeiten für zwei Mandolinen und eine Gitarre

Frühlingsliebe

Edwin Mertes (2007)

♩ = 90 Vorspiel

Mandoline 1
Oktavgitarre

Mandoline 2
Diskantzither

Gitarre

Lied
c.f.

7

12

18

Komm, lieber Mai, und mache

23 ♩ = 108 Vorspiel

p *p* *p* III

This system contains measures 23 through 27. It is marked 'Vorspiel' with a tempo of ♩ = 108. The music is in 3/4 time and G major. The piano part features a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes. Dynamics are marked piano (*p*). A trill (III) is indicated in the final measure.

28 Lied c.f.

mf *mf* *mf*

This system contains measures 28 through 33. It is marked 'Lied' and 'c.f.' (crescendo). The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamics are marked mezzo-forte (*mf*). A trill (III) is indicated in the final measure.

34

p *f* *p* *f* *p* *f* III

This system contains measures 34 through 38. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some grace notes. Dynamics are marked piano (*p*) and forte (*f*). A trill (III) is indicated in the final measure.

39

mf *mf* *f* *mf* *f* *mf* *f* *mf*

This system contains measures 39 through 43. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some grace notes. Dynamics are marked mezzo-forte (*mf*) and forte (*f*). The piece concludes in 3/4 time.

Im Märzen der Bauer

♩ = 120 Vorspiel

45

mf *p*

mf *p*

mf *p*

Lied
c.f.

54

mf

mf

mf

60

f

f

f

65

p

p

p

Der Mai ist gekommen

♩ = 90 Vorspiel

71

p

p

p

Lied
c.f.

78

mf

mf

mf

84

mf

mf

mf

89

mf

mf

mf

Grüß Gott, du schöner Maien

95 ♩ = 110 Vorspiel

mf

mf

mf

trill

Lied
100 c.f.

p

p

p

trill

107

mf

mf

p

mf

p

trill

113

p

mf

mf

mf

trill

$\frac{3}{4}$

Wir tanzen im Maien

♩ = 110 Vorspiel

119

mf *f* *p*

Lied

c.f.

126

p *p* *p*

134

mf *f* *mf* *f* *mf* *f*

141

p *c.f.* *mf* *p*