

# Croquis & Agaceries d'un Gros Bonhomme en Bois



Erik Satie (1866-1925)

Transkription:  
Frank Brückner (2004)

à Mademoiselle Elvira Viñes Sato

## I Tyrolienne turque

Avec précaution et lent

## II Danse maigre

(à la manière de ces messieurs)

Assez lent, si vous le voulez bien

Musical score for the first system, measures 1-8. The score is for five instruments: Okt.-Git., Git.1, Git.2, Git.3, and Bass-git. The key signature has one flat (B-flat). The time signature is 8/8. The tempo is 'Assez lent, si vous le voulez bien'. The lyrics 'De loin et avec ennui' are written under the Okt.-Git. staff. Dynamics include *pp* and *très léger*. The Okt.-Git. part features a melodic line with a slur over measures 1-4. The guitar parts (Git.1, Git.2, Git.3) feature arpeggiated chords and rhythmic patterns. The Bass-git. part provides a simple harmonic accompaniment.

Musical score for the second system, measures 9-16. The score continues for the five instruments. The key signature changes to two flats (B-flat and E-flat). The time signature remains 8/8. Dynamics include *f*. The Okt.-Git. part features a melodic line with a slur over measures 9-12. The guitar parts (Git.1, Git.2, Git.3) feature arpeggiated chords and rhythmic patterns. The Bass-git. part provides a simple harmonic accompaniment.

### III Españaña

Sorte de Valse

Okt.-Git.

Gitar. 1

Gitar. 2

Gitar. 3

Bass-gitar.

*pp*

*pp*

*pp*

Sous les grenadiers.

Okt.-Git.

Gitar. 1

Gitar. 2

Gitar. 3

Bass-gitar.

7

Comme à Seville.

Okt.-Git.

Gitar. 1

Gitar. 2

Gitar. 3

Bass-gitar.

13

La belle Carmen et le peluquero

*pp*

*pp*

*pp*

*pp*