

La soirée dans Grenade



aus den "Étampes" für Klavier (1903)

Claude Debussy (1862-1918)

Transkription:
Frank Brückner (2003)

Mouvement de Habanera

*Commencer lentement dans un
rythme nonchalamment gracieux*

A

Musical score for the first system, measures 1-6. The score is arranged in five staves: Oktav-gitarre 1, Oktav-gitarre 2, Gitarre 1, Gitarre 2, and Bass-gitarre. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *ppp* dynamic. The Oktav-gitarre 1 and 2 parts feature long, flowing lines with grace notes. Gitarre 1 has a *ppp* dynamic and a *pp expressif* dynamic later in the system. Gitarre 2 has a *ppp* dynamic. Gitarre 3 has a *ppp* dynamic. Bass-gitarre has a *ppp* dynamic. The notation includes various articulations such as slurs, grace notes, and accents.

Continuation of the musical score for the second system, measures 7-12. The staves are labeled Okt.-git. 1, Okt.-git. 2, Git. 1, Git. 2, Git. 3, and Bass-git. The key signature remains one sharp and the time signature is 2/4. The piece continues with a *ppp* dynamic. The Oktav-gitarre 1 and 2 parts feature long, flowing lines with grace notes. Git. 1 has a *ppp* dynamic and a *pp expressif* dynamic later in the system. Git. 2 has a *ppp* dynamic. Git. 3 has a *ppp* dynamic. Bass-git. has a *ppp* dynamic. The notation includes various articulations such as slurs, grace notes, and accents.